

Yussef Dayes- Blacked Out

Grooves inspired by the dotted 8th note kick pattern

1 - Remember that the pattern actually starts on '4+'

Drum Hub



2- Adding 16th note Ride on '1 e +'



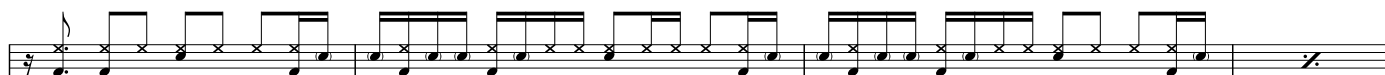
3- Adding 16th note Ride on '2 + a'



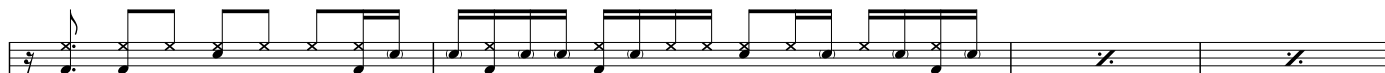
4- Combination of exercise 2 and 3



5- Adding 16th note ghost notes between Ride accents (play with left hand)



6- Adding 2 extra ghost notes in the second half of the bar really drives the groove forward



7- In this 4 bar pattern I have written out a fill that Yussef plays between the ride/ bass drum and floor tom:

Hitting accents on '4+', '2' and '3+' before returning to the main groove - loop the pattern to really lock it in!

